



SCAN ME



Dojo Challenge Vol. 1

♩ = 140

Exercise 1

Time for down strokes. Aim for an even sound - don't play louder on the down stroke.
A down stroke is like a full stroke, only difference being you absorb the bounce instead of allowing it to bounce back up.

Right hand down and up again.

Left hand down and up again.

Left hand down, both goes up

You know the drill by now...:)

Exercise 2

Full strokes

Left hand coming up!

Exercise 3

Down stroke

Tap

Up stroke

f Two-heighted exercise, taps at piano and accents at forte.

Exercise 4

Can you make all full strokes and down strokes sound the same..? It's pretty tricky!

These up strokes are twice as quick compared to Exercise 3. Might want to slow it down to get it right.

Solo

Mind the arrows - they shall guide you!